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1913

When the Twilight Comes to Kiss The Rose Good-Night

Jean Schwartz

Composer

William Jerome

Lyricist

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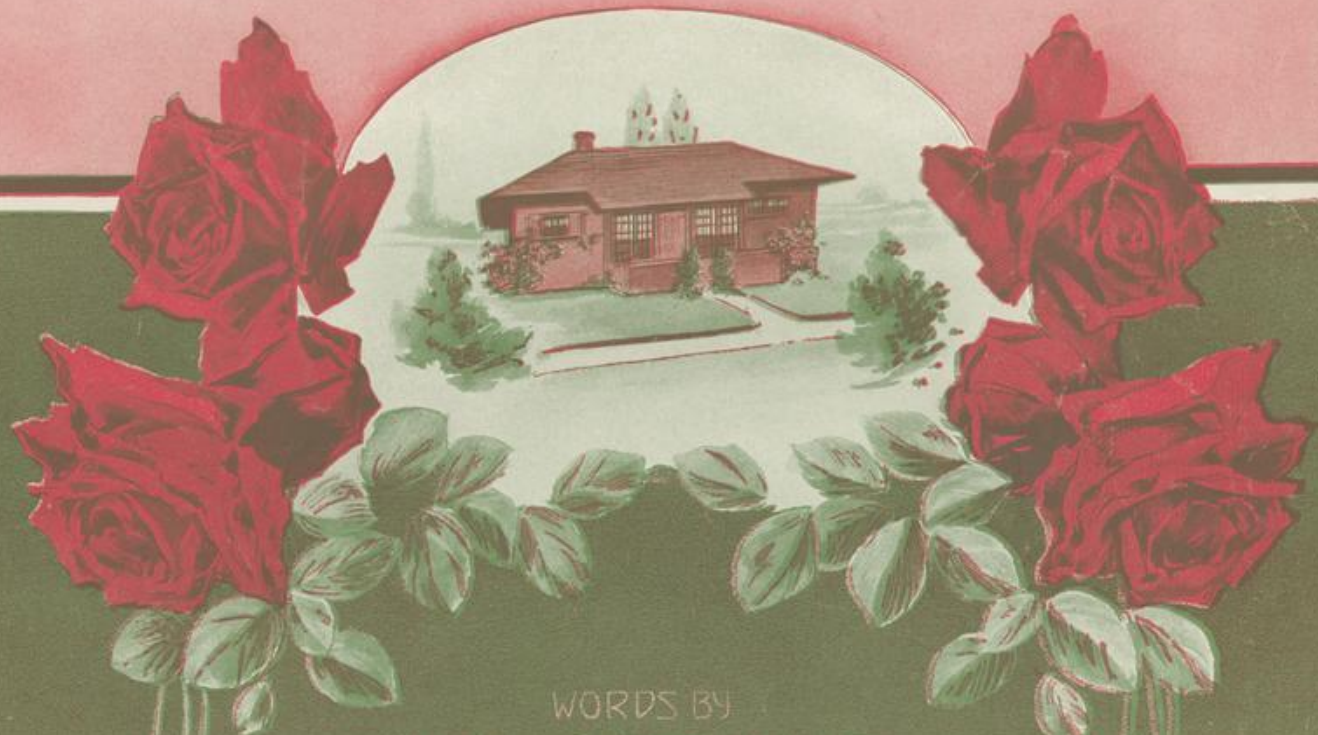
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(IN A BUNGALOW)

Where the Red, Red, Roses Grow



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

MCINTYRE and HEATH

IN A REVIVAL OF THEIR GREAT
MUSICAL COMEDY SUCCESS

The HAM TREE



Vp. 007412
1913
WHERE

JEAN SCHWARTZ PUBLISHING CO. 222 WEST 46TH STREET NEW YORK

TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
WM JEROME

Music by
JEAN SCHWARTZ

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The introduction features a lively melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, creating a rhythmic pattern. The piano introduction concludes with a double bar line. The vocal melody then enters, with the lyrics 'Spring-time gave a flow-er gar-den' and 'Daf-fo-dils were glid-ing here and'. The piano accompaniment continues with a steady rhythm, featuring chords and single notes. The lyrics 'till ready' are written above the piano part. The vocal melody continues with 'ball there' and 'Ev-'ry flow-er an-swered to the call'. The piano accompaniment features a series of chords and single notes. The lyrics 'Blue-bells sweet-ly ring-ing in the air' are written above the piano part. The vocal melody continues with 'Ros-es dressed in robes of spark-ling dew' and 'Hy-a-cinths were danc-ing with de-light'. The piano accompaniment continues with a steady rhythm, featuring chords and single notes.

Spring-time gave a flow-er gar-den
Daf-fo-dils were glid-ing here and
till ready
ball there Ev-'ry flow-er an-swered to the call
Blue-bells sweet-ly ring-ing in the air
Ros-es dressed in robes of spark-ling dew
Hy-a-cinths were danc-ing with de-light

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For sale by all dealers

Where The Red, Red Roses Grow

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Moderato

mf

Till ready.

p

Come on lit-tle girl-ie, wear your
Come on lit-tle girl-ie, shake your

wed-ding gown, Come to town, Come to town. Wed-ding bells are ring-ing We should
cit-y flat Grabyour hat, Grabyour hat. On the way to church, we'll have a

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Vp 1913
W

settle down, Yes settle down for life. Tell me lit-tle chap-pie, have you
lov-ing chat- A - bout our hon - ey - moon, Wait a min-ute, hon-ey, I must

bought the ring, bought the ring for me?
ask Ma - ma and Pa - pa you know.

In a cos - y bung-a - low Think how hap-py we will be.
For their bles-sing and con-sent And if they say yes, I'll go.

CHORUS

I want a lit-tle bung-a - low where the red, red, ros-es grow, A

tin-y lit-tle home so cos - y, Just room-e-nough for me and Ros - ie. A -

way from all the ice and snow, — Where the warm love breez-es blow. — We will live on

love and kis - ses, Cu - pid, he will wash the dish-es In a bung-a-low where the

red, red ros-es grow. — I grow. —

TRY THIS ON YOUR PIANO

I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Con espressione

The musical score is written for voice and piano. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo/style marking is 'Con espressione'. The lyrics are: 'So I wish you'd keep out of my dreams, I wish you'd keep out of my dreams, Sweet-heart, I see that it was-n't to be, I cared for you, but you nev-er loved me, So I wish you'd keep out of my dreams, Your face al-ways haunts me. it'. The piano part includes a 'mf' (mezzo-forte) marking. The score is divided into systems, with the vocal line and piano accompaniment written together.

So I wish you'd keep out of my dreams, I

wish you'd keep out of my dreams, Sweet-heart, I see that it

was-n't to be, I cared for you, but you nev-er loved me, So I

wish you'd keep out of my dreams, Your face al-ways haunts me. it

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